| models; portraits portray specific moods) |  |  |  |
| :--- | :--- | :--- | :---: |
| meets <br> 2 Ineffective: doesn't meet <br> all requirements | 1Poor: incomplete and/or <br> doesn't meet majority of <br> requirement |  |  |

Quality of photos (sharp, in focus, quality lighting utilized, consistency in backgrounds)

| 5 Excellent (all of the above <br> are used) | 4Good overall quality | 3Average | 2 Numerous photos need <br> work | 1Poorly shot assignment |
| :--- | :--- | :--- | :--- | :--- |

## Editing of photographs

| 5 Quality editing enhances <br> photographs | - | 3 Some editing is evident <br> but could be improved | - | 0 Photos were not edited <br> and needed to be |
| :--- | :--- | :--- | :--- | :--- |

## Overall visual presentation of collage

| 5 Excellent (grid with border, <br> arranged photos, well-balanced, etc...) | - | 3Average -Needs work | - | 1 Poorly presented |
| :--- | :--- | :--- | :--- | :--- |

For the photographer only: AFTER THE CRITIQUE, In the grid below, write the mood in the spaces as they correlate to your collage grid.

| Top left photo: |  |  | Top right photo |
| :--- | :--- | :--- | :--- |
|  |  |  |  |
|  |  |  |  |
| Bottom left photo |  |  | Bottom right photo: |

## Mood Portraits <br> Name

Mood Portraits (used 1 model or balanced variety of models; portraits portray specific moods)

| 5 Excellent | 4Good | 3Average: meets <br> requirements, needs some <br> improvement | 2 Ineffective: doesn't meet <br> all requirements | 1Poor: incomplete and/or <br> doesn't meet majority of <br> requirement |
| :--- | :--- | :--- | :--- | :--- |

## Quality of photos (sharp, in focus, quality lighting utilized, consistency in backgrounds)

| 5 Excellent (all of the above <br> are used) | 4Good overall quality | 3Average | 2 Numerous photos need <br> work | 1Poorly shot assignment |
| :--- | :--- | :--- | :--- | :--- |

## Editing of photographs

| 5 Quality editing enhances <br> photographs | - | 3 Some editing is evident <br> but could be improved | - | 0 Photos were not edited <br> and needed to be |
| :--- | :--- | :--- | :--- | :--- |

## Overall visual presentation of collage

| 5 Excellent (grid with border, <br> arranged photos, well-balanced, etc...) | - | 3Average -Needs work | - | 1Poorly presented |
| :--- | :--- | :--- | :--- | :--- |

For the photographer only: AFTER THE CRITIQUE, In the grid below, write the mood in the spaces as they correlate to your collage grid.

| Top left photo: |  |  | Top right photo |
| :--- | :--- | :--- | :--- |
|  |  |  |  |
|  |  |  |  |
| Bottom left photo |  |  | Bottom right photo: |

