

Name _____ Hr _____

1. Why do YOU think Vivian Maier took photographs?
2. How often did Vivian shoot?
3. Malcom Gladwell wrote in his book: “Outliers” that most experts had to dedicate at least 10,000 hours to their craft to master it. How does this statement apply to the work of Vivian Maier?
4. a) What was Vivian’s day job?
b) Does the fact that she was not a “professional” make her photographs any less significant?
c) Does this change your definition of a “Photographer”?

5. Sometimes it is hard for us to find subjects to shoot on the street. But regardless— we always have ourselves to photograph. So photograph your own shadow, your own reflections, your own image. Or someone else’s photograph. Superimpose yourself (or someone else) on your subjects, photograph mirrors, windows— and push your creativity. Look at Vivian Maier’s self-portraits & portraits for inspiration (also check out Lee Friedlander’s self-portraits) and have fun.

Due _____, you have 6 Vivian-inspired portraits (or self-portraits) due. You can edit it in b&w or in film (vintage) color. You will be graded on effective “street photography” techniques. Some may be candid, others may be posed.